

Cédric Ceulemans

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CURRENT POSITION

Assistant Professor of Economics, Purchase College (SUNY), 09/2011 - present

EDUCATION

Solvay Brussels School of Economics and Management, Université Libre de Bruxelles (ULB)

Ph.D. in Economics, 2013

M.S. in Economics, 2005

Université Catholique de Louvain

B.A. (*Licence* degree) in Economics, 2003

Minor (Diplôme d'Etudes Complémentaires) in Art History (Musicology), 2003

TEACHING AT PURCHASE COLLEGE

Arts and Entertainment in Economics

Cultural Economics

Economics Senior Seminar

Environmental Economics

Game Theory

Intermediate Microeconomics

Principles of Microeconomics

Senior Thesis Supervisor

RESEARCH INTERESTS

Economics of Art and Culture, Applied Microeconomics, Interdisciplinary Research in Music

PUBLICATIONS

Rock & Roll Bands, (In)complete Contracts and Creativity, *American Economic Review Papers and Proceedings*, 101:3 (2011), 217-221 (with Victor Ginsburgh and Patrick Legros)

The reputation of Baroque composers 1790-2000, *Empirical Studies of the Arts*, 28 (2010), 223-242

A propos du répertoire des orchestres symphoniques belges de 1960 à 2005, *Revue Belge de Musicologie*, LXI (2007), 225-238 (with Victor Ginsburgh, in french)

National newspaper article: Promesses et réalité des orchestres symphoniques belges, *La Libre Belgique*, 8-9, November 2003

WORK IN PROGRESS

Does Music Matter in “Pop” Music? The Impact of Musical Characteristics on Commercial Success and Critics’ Ratings (with Lionel Detry)

Research and Development of Pharmaceuticals: How Much For-Profit Development Comes from Non-Profit Research? (with David Regan)

Technological and Legal Costs of Creation: The Case of Hip Hop (with Shomar Lowe)

SELECTED CONFERENCES

Southern Economic Association Annual Meeting (Tampa, 2013; New Orleans, 2015); Association of Cultural Economics International (Copenhagen, 2010; Montreal, 2014); American Economic Association Annual Meeting (Denver, 2011); European Science and Technology Days: The Economics of Art and Culture (Steyr, 2009)

PROFESSIONAL ACTIVITIES

Referee: *Journal of Media Economics* and *Journal of Cultural Economics*

Session Chair (SEA Meeting, 2015) and *discussant* (multiple times, 2011-2015)

Professional Memberships: Association for Cultural Economics International, American Economic Association, American Association for Wine Economists, Southern Economic Association

SERVICE TO THE DEPARTMENT AND THE COLLEGE

Created internship positions and supervise interns within the Economics department (2015 – present)

Created and mentor the *Pareto Improvement Unit*, a community of economics juniors and seniors tutoring students in need of extra help (2015 – present)

Organizer of a lecture series on financial literacy – Speaker: Robert Salomon Jr. (2014 – present)

Liaison officer between Arts Management and Economics Faculty and Academic Advisor for students pursuing a double major in Arts Management and Economics

Chair of a Search Committee (present)

Member of the Sustainability Committee (2014 – present)

Member of two Review Committees (2013; 2015)

Member of several Search Committees (2011 – 2015)

Member of the Campus Life Committee (2013)

OTHER

Teaching Assistant, Undergraduate Microeconomics, ULB, 01/2008-08/2011

Research Assistant, ULB, 10/2005-01/2008

Internship at *ImproSession* Company (entertainment industry), Brussels, 2004

Courses in electro-acoustic composition (Music Conservatory of Antwerp, 2002-2004)

Workshop in musical composition (Université Catholique de Louvain, 2002-2004)

Languages: French (native), English (fluent), Dutch (passive knowledge)